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GERMAN PERFORMANCE







New edition of a classic

Going beyond all short-lived trends, the "Fine Dining *edition*" advanced collection continues the puristic creed of its predecessor Fine Dining. However, with carefully chosen finesse, it successfully manages to fuse together the contrasting stylistic worlds of timeless classicism and modernity in a harmonious way.

The extravagant character of the new items sets fresh trends and enters into a subtle dialogue with the existing range. Familiar shapes provide a surprising touch with unusual proportions. The unique range opens up countless possibilities for combination. An inspiring invitation to engage in free experimentation.



A symphony of beautiful shapes

In combination with the round elements, the angular shapes in the Fine Dining *edition* open up highly expressive fields of contrast. The special charm resides in the charming combination of strictly geometric plates and delicately curving hollow parts. The pronounced handles add a sensory touch to the gracefulness of the shapes.

The claim of multifunctionality is lived up to right down to the finest detail. This means that the cups fit on both the round and square saucers beneath.











The discovery of clarity

A delicate thin body, a clear, timeless shape – this would be one way to describe the personality of this classic. The very first time you catch sight of it, the delicate handles and the generous rims attract your attention. They provide a respectful setting for the magical moment of presenting the finest cuisine. An aesthetic language which made even the original Fine which made even the original Fine Dining collection strikingly different.

The supreme design is synonymous with consistent elegance – without a hint of arrogance. A homage to sophisticated dining culture and hospitality set in a perfect ambience.





Perfectly structured enjoyment

Fine porcelain has its own very special aura. With an air of proficient restraint, Fine Dining always creates a cultivated atmosphere as an integral part of an opulent dining table as well as a relaxed five o'clock tea. The simple elegance of this successful range is displayed just as well on a starched tablecloth as it is in rustic sets or when it is in direct contact with the wood of a tabletop.

The discreet classical shapes provide an effective backdrop for culinary delights without ever stealing the limelight themselves. This is quite possibly the most delightful way to spoil one's guests at any time of the day.













Interplay between colours and motifs

Fine Dining *edition* celebrates the return of the decorative style to dining culture. The advanced collection picks up on the splendour of bygone eras, but places it in a modern context. Despite all the extravagant delight taken in the colours and ornamental style, the decors do not in any way appearfashionably dainty or garish. Their breezy dynamism and the alternation between powerful dominant colours and soft graduations in colour remain true to the principle of clarity and the strictness of the successful classic.

The decor illustrated here shows examples of interpretations of the theme of "modern classicism".







Virtuoso interpretations

The new show decors of Fine Dining *edition* are not content merely with the role of the decorative "onlooker" on the fringe of the proceedings. With their glamorous look, they are a real highlight on any table. When put together with the delicious cuisine on offer, the elegant white of the porcelain combines with brilliant colours and motif themes.

For all the love of detail, the decorative ideas always adhere to the clear overall idea. It is with virtuosity that they master the distinction between light and shadow, loud and quiet, big and small just as much as the enticing play between different proportions.









In the garden of pleasures

It is with good reason that "Royal Garden" is one of the favourites among the standard decors from Fine Dining. Hazy watercoloured branches and leaves on a delicate green background accentuate the freshness of the cuisine on offer and stimulate the diner's appetite.

Their fragile simplicity invites the imagination to dream. They tempt you to enjoy a summery lunch in the shady cool of a garden pavilion. Or how about a romantic candlelight dinner out on the terrace, with champagne and a full moon thrown in for good measure?

DECOR IMPRESSIONS

Eating habits are changing – trends come and go. But the everlasting style of Fine Dining is here to stay. And it still loves the interplay between the changing decors which are displayed with particular freedom on the wide rim of the plates. The desire for stylish enjoyment is met by high-quality decorative impressions.





Decor pattern Royal Garden 62803





Decor pattern Moonlight 62802



Decor pattern King's Road 62797





Decor pattern Golden Coast, hellblau 62799



Decor pattern Ravenna 62745



Decor pattern 62642



Article		Code		Wei 1 pc	ght . Ø	Height 1 pc.	Height 11 pcs.
			Inch/0	Oz Gra	mme mm	mm	mm
Plate flat with rim		9130016	6.25″			14	94
	21 25	9130021 9130025	8.2 <i>″</i> 10 <i>″</i>	325 550		16 23	90 120
		9130025 9130027	10 10.6″			25 24	120
		9130029	11.25			24	122
	31	9130631	12.25	<i>"</i> 970	314	21	133
Show plate	31	9130031	12.2″	1070	313	24	137
Short place	5.	5150051	12.2	1070	515	2.	1.57
-							
Plate deep with rim		9130116		z 200		32	113
		9130120 9130124	5.4 o 7.8 o			37 43	132 130
		9130124		z 880		43	165
		5.50.20			205		
Plate deep	23	9130123	13.5 c	oz 437	232	38	132
with narrow rim							
Gourmet plate round	31	9131231	12.25	″ 1020	313	26	115
					Diag:/L:		
Gourmet plate square	33	9131533	12.9″	1000		27	130

K/26 Creamsoup cup stackable Creamsoup cup (ø base 54 mm)

Article

square

Plate flat coup

Plate semi deep

coup square

20

24

27

12

16

24

S С

28 S C

28 S C Creamsoup cup (ø base 81 mm)

16 18 20 22 Salad dish round

13

Dish cornered

Code		Weight 1 pc.	ø	Height 1 pc.	Height 11 pcs.
	Inch/Oz	Gramme	mm	mm	mm
		I	Diag:/L:		
9131520	8″	520 282	2/205	29	160
9131524	9.2″	780 32	5/238	30	105
9131527	10.6″	1130 37	5/273	31	171

			Diag:/L:		
9131712	4.7″	165	161/120	24	130
9131716	6.5″	335	229/166	30	150
9131724	9.2″	770	329/238	42	175

9136918	6.1″	180	158	17	95
9132726	7.4 oz	180	90	60	_
9136918	6.1″	180	158	17	95
9132778	9.8 oz	175	101	59	-
9136928	6.3″	190	165	22	92
9135128	9 oz	195	99	56	-
9133166	6.25″	230	158	45	129
9133168	7″	440	178	56	143
9133170	8″	600	204	60	190
9133172	8.5″	750	220	64	–
9136113	5″	115	Diag:/L: 126/105	31	111

The range Article	Code		Weight 1 pc. Ø	Height 1 pc.	Height 11 pcs.		Article	
		Inch/Oz	Gramme mm	mm	mm			
Dish oval	13 9136213	5″	L:/W: 115 128x105	32	122		Platter square rim	20
Egg cup /	Fable light 9134004		80 72	31	-			
						T	Coffeepot	40
Platter co	ape 26 9132226	10.1″	L:/W: 415 275x174	23	145			
	h size 20 0122020	11.4%	L:/W:	24	12.4		Teapot	45
Platter wi	rim 29 9132029 33 9132033 36 9132036		580 285x201830 328x2301130 364x256	24 23 29	134 133 138		the second se	
			L:/W:			1	Tea-strainer black with adapter	
Platter rec	tangular 36 9132136 45 9132145	14.3 <i>″</i> 16.6 <i>″</i>	855 360x158 1450 426x200	33 38	113 208			
							Jam jar and sugar bowl	24
Platter red rim	tangular 20 9132120	7.7″	L:/W: 225 198x79	24	119		Manager and the second s	
						T	Creamer	15 25 50 100
Platter red rim	tangular 20 9132111	7.7″	L:/W: 295 197x108	24	119	Contraction of the local division of the loc		
							Cup and saucer	20 S C

Code		Weight 1 pc.	ø	Height 1 pc.	Height 11 pcs.
	Inch/Oz	Gramme	mm	mm	mm
9132620	7.8″	445 19	L:/W: 99x161	24	124
9134140	13.5 oz	430	91	151	-
9134350	15.2 oz	475	131	115	-
9024042		30	99	83	-
9134924	8.1 oz	220	90	87	_
9134715 9134725 9134750 9134825	5 oz 8.5 oz 17 oz 33.8 oz	145 185 315 650	64 76 93 121	83 99 125 168	- - -
9136918 9135170	6.1″ 6.7 oz	180 135	158 80	17 61	95 -

The range	Article	Code	Weigh 1 pc.	Ø	1 pc.	Height 11 pcs.	 Article	Code		Weight 1 pc.		Height 1 pc.	11 pcs.
	Cup and saucer	22 S 9136918 C 9135172	Inch/Oz Gramn 6.1″ 180 7.4 oz 145	ne mm 158 80	^{mm} 17 64	^{mm} 95 –	Teapot elegant	45 9134550	Inch/Oz 15.2 OZ	Gramme	^{mm} 131	^{mm}	mm _
B	Cup and saucer	28 S 9136918 C 9135178	180 9.1 oz 180	158 80	17 76	95 -	Jam jar and sugar bowl elegant	22 9134920		280	110	94	-
B	Cup and saucer	24 S 9136925 C 9135174	5.8″ 180 8.1 oz 140	150 87	18 59	103 _	Creamer elegant	15 9135015 30 9135030	5.4 oz 10.1 oz		78 102		- -
	Cup and saucer stackable	K/09 S 9136909 C 9135159	4.8″ 100 3 oz 95	119 56	15 61	106 _	Cup and saucer* elegant tall	10 S 9137010 C 9135360 18	4.8″ 3.4 oz	160 16 145	Diag:/L: 50/120 65 Diag:/L:	24 80	130
12	Cup and saucer stackable	 K/20 S 9136920 C 9135120 	6.25″ 220 7.1 oz 190	160 70		100 708	Cup and saucer*	 S 9137018 C 9135368 25 S 9137018 C 9135375 22 	6.4″ 6.4 oz 6.4″ 8.4 oz	 335 22 205 335 22 225 	26/166 83 Diag:/L: 26/166 87 Diag:/L:	29 92 29 100	155 - 155 -
	Tea cup	22 S 9136922 C 9135122	5.5″ 190 7.4 oz 190	151 105	22 46	112	elegant low * The cups elegantly tall and	 \$ 9137018 C 9135372 30 \$ 9137018 C 9135380 d low each fit on the round combi saud 	6.4″ 7.4 oz 6.4″ 10.1 oz	335 22	110 Diag:/L:	29 65 29 77	155 - 155 -
	Coffeepot elegant	30 9134530	10.1 oz 450	101	151	-	Prague for its kind as Glasses from Schönv used in the table sets All of the dimensions	vald's Superior range were s shown. s and weights the usual fluctuations	gu	aranteec	high c P	aordina hippin res precise asher-p	AD NAME T T T T T T T T T T T T T T T T T T T

RCELAIN

dness tance glaze bility er-proof inglaze decor patterns

which occur in porcelain manufacture.